

Theatre

JILLIAN WESSEL

AEA

The Collective 307 West 38th St, 16 Fl. New York, NY 10018 646-214-2093

> Height: 5'5" Voice: Alto/Mezzo Social: @jillian.wessel

Incatic			
A Chorus Line	Bebe Benzenheimer	Signature Theatre, DC	dir. Matthew Gardiner / chor. Denis Jones
Singin' in the Rain	Zelda / Ensemble	Ogunquit Playhouse	dir. Jayme McDaniel chor. Kristyn Pope
She Loves Me	Ensemble / Ilona Ritter US	Signature Theatre, DC	dir. Matthew Gardiner / chor. Kelly d'Amboise
Chicago	Hunyak / Roxie US	Keegan Theatre	dir. Susan & Mark Rhea / chor. Rachel Leigh Dolan
Catch Me If You Can	Ensemble	The REV Theatre Co.	dir. Brett Smock / chor. Richard J. Hinds
Grand Hotel	Female Swing*	Signature Theatre, DC	dir. Eric Schaeffer / chor. Kelly d'Amboise
Crazy For You	Female Swing*	Signature Theatre, DC	dir. Matthew Gardiner / chor. Denis Jones
Beauty and The Beast	Silly Girl/Ensemble	Sharon Playhouse	dir. Alan M-L Wager / chor. Cheryl Swift
A Christmas Carol	Ensemble	Palace Theatre	dir./chor. Carl Rajotte
Still Alive	Madelaine	Stratford Players	dir. Chris Sanderson / chor. Megan Jane McGuinness
The Wild Party	Ensemble / Dolores US	Forbes Center	dir. Kate Arecchi / chor. Julio Agustin
The Tempest	Ariel	Forbes Center	dir. Benjamin Lambert
Pretty Theft	Supervisor/Ballerina	Forbes Center	dir. Wolf J. Sherrill / chor. Cynthia Thompson

*Performed Swing Role

Training

James Madison University, Bachelor of Arts in Theatre & Dance

Dance: Ballet (20+ years), Jazz (16+ years), Tap (16+ years) Additional styles - Modern, Contemporary, Hip-Hop

Acting: Wolf J. Sherrill, Benjamin Lambert, Ingrid DeSanctis Stella Adler Studio of Acting Summer Conservatory Training Program

Voice/MT Performance: Brian Cheney, Kate Arecchi, Julio Agustin

Special Skills

Swing, Advanced Tap, Partnering, Choreography, Splits, Roller Skating, Valid Drivers License & Passport (US&UK), Dancer Who Lifts Vaccinated and Boosted against COVID-19